

## MILITARY AIRLIFT COMMAND

The Military Airlift Command (MAC) is the Department of Defense's single manager for air transportation. MAC aircrews can deliver thousands of combat troops and their battle equipment anywhere in just days, fly global humanitarian missions, airlift food and supplies to disaster victims or fly injured people to medical facilities. MAC also plays key roles in Special Operations, Air Rescue, worldwide weather support and the visual information documentation of Air Force activities.



## MILITARY AIRLIFT COMMAND BAND

"One of the best military bands in the world" is how the *Chicago Tribune* described the Military Airlift Command Band. Established in 1942 at Jefferson Barracks, Missouri, the Band moved to Scott Air Force Base, Illinois, near St. Louis, in early 1960, where it has grown to become the musical ambassador of the Military Airlift Command. Its musicians provide support for Air Force recruiting, official military ceremonies, and Air Force community relations.

Formerly known as the Air Force Band of Mid-America, The Military Airlift Command Band has played for presidents, distinguished heads of state, foreign dignitaries, and people from all walks of life. Rekindling a spirit of national pride in America, the band's performances exemplify, through music, our nation's hallmark: "Freedom."

The Band's musicians and vocalists provide the best in musical entertainment, ranging from established band literature to contemporary selections, Broadway show tunes, jazz, country western, top 40's and, of course, marches! It has packed auditoriums

throughout the Midwest and delighted thousands with summer park concerts. When not "on the road," members of the Military Airlift Command Band provide musical support for a variety of military functions and ceremonies.

The Military Airlift Command Band travels extensively in twelve mid-western states, and has performed with eminent conductor and founder of the Eastman Wind Ensemble, Dr. Frederick Fennell and has backed such big name greats as jazz drummer Joe Morello, trombonist Bill Porter, Tex Beneke, conductor of the Glenn Miller Band, and Dr. William Warfield, star of the Jerome Kern musical, "Showboat."

During any given year the band performs more than 400 engagements before more than one and a half million people. Behind each performance are tireless hours of preparation and polish. So when you are treated to a performance by this versatile ensemble, sit back as the Military Airlift Command Band entertains you with one of the greatest musical experiences of your life!

## ONE MOMENT IN TIME

The humanitarian mission of the Military Airlift Command has a long and distinctive tradition dating back to the very beginnings of the United States Air Force as a separate service. From June of 1948 to September of 1949, in response to the blockade of West Berlin by the Soviets, the allied air powers kept that city alive, both materially and spiritually, by supplying the city's food, medical supplies and other necessities by way of air. This dramatic endeavor, under the management of the Military Air Transport Service (the forerunner of the Military Airlift Command) served not only to bolster the will of the West Berliners to survive, but eventually proved to the Soviets that their attempts to isolate the city were useless. The blockade was broken by May of 1949. Air superiority having been established and the value of air transport having been proven, the stage was set for what has become the prime peacetime mission of the Military Airlift Command: humanitarian aid to people who need it, anywhere in the world. Some examples during this decade include the return of 52 hostages from Iran aboard two MAC C-9 Nightingale aircraft; the airlift of 82 tons of supplies to aid earthquake victims in the United Arab Republic; bringing hay to drought stricken farmers in the Southeastern United States; and airlift aid given to victims of the 1988 Armenian earthquake.

The Military Airlift Command Band, in honor of this tradition of humanitarian aid and in commemoration of the fortieth anniversary of the Berlin Airlift, is proud to present "One Moment in Time". The recording includes a performance of "Bridge to Freedom", a special production written for this occasion by Technical Sergeant Bruce Penticoff, and other selections relating to the era and the international effort displayed during the airlift. We dedicate this recording to the determination and cooperation of the Allied nations who, by sheer ingenuity and without violence, made it possible for West Berlin to remain free.

About the Cover: The Airlift Memorial at Tempelhof Airbase, dedicated on July 17, 1951, forms the centerpiece of the cover art. The three concrete prongs represent each of the three allied air powers, the United States, Great Britain and France, who made "Operation Vittles" a success, as well as the three air corridors that were the only access routes open during the Berlin blockade. The surrounding pictures are actual photos taken during the Airlift. Special thanks to the Office of History, Military Airlift Command and Airlift Operations School for their assistance in providing these photographs.

All selections recorded January 1989 at the studios of Universal Recording Corporation, 46 East Walton, Chicago, Illinois except "Fanfare for Freedom", recorded in June, 1987 at Christ Church Cathedral, St. Louis, Missouri.

Master tapes produced at Universal Recording were recorded digitally on an Otari 900 32-track digital recorder, mixed using the Necam 96 computer mixing system to the Mitsubishi X-86 and Sony DAT formats. Tube microphones were used.

"Fanfare for Freedom" was recorded digitally direct to the Sony f1 digital format using Bruel and Kjar microphones and transferred to the Mitsubishi X-86 at Universal.

The Military Airlift Command Band extends special thanks to the Dean and Chapter, Christ Church Cathedral, for the use of their marvelous facility. Appreciation is also expressed to the commanders of the Air Force Band of the Golden Gate and the Strategic Air Command Band for the assistance of SSgt David Meigel and SrA Jennifer Case.



## PERSONNEL

### Flute

SSgt Connie Storck  
SSgt Jeffrey Fullerton  
A1C Jodi Edwards

### Oboe

SSgt Patrick Hill

### Bassoon

SMSgt Robert Hargrove  
A1C Bill King

### Clarinet

MSgt David Rogers  
TSgt Stephen Shelton  
SSgt Laura Still  
SSgt Susan Atwater  
SSgt William Castleman  
Sgt Elizabeth Sanford

### Bass Clarinet

MSgt David Rogers

### Saxophone

SMSgt Larry Hermes  
TSgt Roger Fraley  
SSgt Terry Latta  
SrA Mark Hansen  
A1C Bill King  
A1C Kevin Baird  
A1C Jeffrey Collins

### French Horn

SSgt David Ludwig  
SSgt Patricia Evers  
Sgt Paul Self

### Trumpet

MSgt Chuck Sanford  
SSgt Jon Yates  
Sgt Toby Smith  
Sgt Barry Hitt  
SrA Miles Johnson  
SrA John Morris

### Trombone

Sgt Philip Proctor  
SrA Curt Fitzpatrick  
SrA Mark Bransford  
A1C John Johnson  
A1C Scott Crump

### Bass Trombone

SSgt Mark Light

### Euphonium

TSgt Anthony Chapman  
SSgt Joel Rossi

### Tuba

MSgt Robert Haltom  
SSgt Robert Storck

### Percussion

MSgt Robert Spellman  
MSgt Robert Morgan  
TSgt Valerie Stewart  
SSgt David Meigel\*  
SrA Jennifer Case\*\*  
A1C Robert Green

### Keyboards

TSgt Valerie Stewart

### Guitar

MSgt Robert Morgan

### Electric Bass

SSgt Robert Storck

### Vocalists

CMSgt Bob Ellison  
MSgt Normia Carter  
SSgt Debi Mahoney  
SSgt Joel Rossi

### Arranger

TSgt Bruce Penticoff

\*Member Air Force Band  
of the Golden Gate

\*\*Member Strategic Air  
Command Band

Major H. Bruce Gilkes . . . . . Commander/Conductor  
Lieutenant Robert Pouliot . . . . . Deputy Commander/Producer/  
Production Coordination

Chief Master Sergeant Bob Ellison . . . . . Command Band Manager

Chief Master Sergeant Martin Luke . . . . . Command Band Manager

Mr Bill Bradley . . . . . Recording and Mix-down Engineer

Mr John Blaine . . . . . Recording Engineer, Christ Church Cathedral

Mr Ed Torgerson . . . . . Assistant to Mr Bradley

Ms Ginger Hickey, Detachment 1,

1361 Audio Visual Squadron . . . . . Jacket Design

1201st Field Printing Squadron . . . . . Composition

Classic Digital, Inc . . . . . CD Pre-Mastering

Europadisk . . . . . Replication

### THIS RECORDING IS NOT FOR SALE

This recording is approved by the Department of the Air Force for use in radio and television public service broadcasting, recruiting, educational activities and troop morale and retention. This recording is not for sale and is to be used only within the scope of these official Department of the Air Force activities.

For information concerning concerts and tours by the Military Airlift Command Band and its component ensembles, contact: Chief of Band Operations. For information regarding Air Force musical career opportunities, contact: Director of Band Auditions, Military Airlift Command Band, Scott AFB IL 62225-5000, (618) 256-4653 (AUTOVON 576-4653).

Bridge to Freedom

Compiled and arranged by  
Technical Sergeant Bruce Penticoff  
Master Sergeant David Rogers, Narrator

Soloists:

- Moonlight Serenade . . . . . SSgt Debi Mahoney
- Indestructible . . . . . CMSgt Bob Ellison
- Bridge Over Troubled Water . . . . . CMSgt Bob Ellison
- Heroes . . . . . MSgt Normia Carter
- Small World . . . . . MSgt Normia Carter
- My Shining Hour . . . . . SSgt Debi Mahoney
- Love in Any Language/We Are the World . . . . . All  
Airman First Class Kevin Baird, Tenor Saxophone

4 Fanfare for Freedom . . . . . Morton Gould

5 Big Band Memories . . . . . arr. F. Broce  
Chief Master Sergeant Bob Ellison, vocalist  
Senior Airman Mark Hansen, Alto Saxophone

6 Hands Across the Sea . . . . . John Philip Sousa

7 Sweet Freedom . . . . . Rod Temperton; arr. Penticoff  
Chief Master Sergeant Bob Ellison, vocalist

8 Royal Air Force March Past . . . . . Walford Davies

9 One Moment in Time . . . . . Albert Hammond & John Bettis; arr. Penticoff  
Chief Master Sergeant Bob Ellison, vocalist

10 Air Force Song . . . . . Robert Crawford; arr. Miller  
Chief Master Sergeant Bob Ellison,  
Master Sergeant Normia Carter and  
Staff Sergeants Debi Mahoney and Joel Rossi, vocalists

11 God Bless the USA . . . . . Lee Greenwood; arr. Penticoff  
Chief Master Sergeant Bob Ellison, vocalist