



UNITED STATES AIR FORCE
Band of Mid-America

TECHNICAL REQUIREMENTS

AUDIO/ELECTRICAL CIRCUITS

We require three separate 20-amp, 120V grounded A/C circuits on individual breakers. They must be placed on or near the stage. Additionally, these circuits must be dedicated and not tied to stage dimmers, house lighting, etc.

SOUND

- a) The sound technician will use an area 8 feet wide by 5 feet deep in the middle of the auditorium (in full view of the stage).
- b) The Band requires a closed-house sound check three hours prior to performance

AUDIO SNAKE

The band's audio snake will run from the stage to the console mixing area through the house seating area. For the safety of our audience members, every effort will be made to keep the snake taped to the floor and, if possible, out of sight.

HOUSE SOUND SYSTEM

At the discretion of the band audio engineer, if a house sound exists, it may be used to augment the audio equipment the band carries. The band audio engineer may contact the house audio engineer in advance of the performance date to discuss requirements/availability.

LIGHTING REQUIREMENTS

- a) Overhead white light should be suitable to read music and make all band members visible to the audience.
- b) Any special lighting should be coordinated with the band's tour manager.