



Biography

Master Sergeant Robert Jordan
Noncommissioned Officer in Charge,
Midwest Winds

Master Sergeant Robert Jordan, a native of Memphis, TN, plays bassoon with the United States Air Force Band of Mid-America. He is a member of the Concert Band, Ceremonial Band and the Midwest Woodwind Quintet.

Sergeant Jordan holds a Bachelor of Music degree in Bassoon Performance from Louisiana State University, a Master of Music degree in Bassoon Performance from the University of Michigan, a Performer's Certificate from the University of Wisconsin Milwaukee Institute of Chamber Music, and a Doctor of Musical Arts from Ohio State University. Sergeant Jordan's teachers have included L. Hugh Cooper, James Keyes, William Ludwig, John P. Patterson, Robert K. Thompson, Christopher Weait, and Robert Williams. Sergeant Jordan has also performed in master classes or had private studies with Earnest Harrison Leonard Hindell, K. David Van Hoesen, Jill Marderness, Stephen Maxym, John Miller, Sol Schoenbach, Robert Sorton, Milan Turkovic, Charles Ullery, John Wetherill, Arthur Weisberg, William Winstead, and members of the Fine Arts String Quartet.

Prior to enlisting in the Air Force, Sergeant Jordan performed with the Atlanta Symphony Orchestra, Columbus Symphony Orchestra, Milwaukee Symphony Orchestra, Dayton Philharmonic, and the Saint Louis Philharmonic. He is a five-time semi-finalist in the Fischhoff Chamber Music Competition. Sergeant Jordan has taught at the University of Dayton, Denison University, Heidelberg College, Tiffin University, and Sinclair Community College.

In 1994, Sergeant Jordan auditioned for the U. S. Air Force Bands & Music Program, and was assigned to the Band of Flight, Wright-Patterson Air Force Base, Ohio. In 2004, Sergeant Jordan was assigned to the United States Air Forces in Europe Band and was transferred to the Band of Mid-America in 2006. His military awards include Airman of the Year, NCO of the Year, and Air Force Sergeants Association Bandsman of the Year.