DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762

23 September 2016

The United States Air Force Band - Airmen of Note – Washington, D.C.

Piano Audition

Musical Requirements--The Piano position in the Airmen of Note requires a musician who demonstrates the highest level of proficiency as both a soloist and accompanist performing in multiple styles such as: swing, bebop, latin (straight 8th) and funk/rock/pop. Applicants should also exhibit superior time, feel, and sight reading skills.

Audition Process--Preliminary audition recordings and resumes must be received by **28 November, 2016**. Applicants who are considered musically qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

All live audition rounds will be held **13-16 February, 2017** at Joint Base Anacostia-Bolling, Washington, D.C. For more information call 1-800-283-8995 or email usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

Preliminary Recording--Please provide resume, MP3s (or CD's) containing the following recorded examples:
Please note: We will also accept video clips, such as YouTube, in addition to or in lieu of MP3s

1. **Required excerpts**:
   A) "Off the Cuff" (measures 66-101 and measures 407 to end. Half note =127)
   B) "K-Man's Crew" (measures 34-67, go straight to 2nd ending at letter A. Quarter note =126)
   C) "Go" (measures 36-79. Quarter note =224)

2. Provide a recorded example of the tunes or styles listed below. The ensemble examples should be played in a group of any size that includes drums, bass and at least one wind instrument. The ensemble examples should demonstrate both comping and soloing. The funk/rock example should be played on electric keyboard and can be solo, or any size ensemble. The solo example should include a rubato introduction stating the melody, followed by 2-3 choruses of soloing in time. Each recorded example should be a total of 3-5 minutes – the total for all 6 examples should not exceed 30 min. Fading in/out to keep excerpts within time limits is acceptable.
   A) **Stella by Starlight** by Victor Young (Medium swing, Ensemble include comping and soloing)
   B) **Rhythm changes** (Any size ensemble, soloing only, use changes and tempo on attached PDF)
   C) An example in the **Samba** style (trio or larger ensemble, include soloing and comping)
   D) An example in the **Funk/Rock/Pop** style (instrumentation and selection of your choice)
   E) **A Solo Piano Jazz Tune/Standard** of your choice (rubato intro, soloing in time)
   F) **A Ballad** of your choice (Trio or larger ensemble, include soloing and comping)

Recording/Resume Submission Deadline--The audition materials must be received by **28 November 2016**.
Send MP3s and/or video clips, or links to the clips and resume to: **AirmenofNoteAudition@gmail.com**

-Or, mail your CD to:
ATTN: Auditions – Airmen of Note Piano
The USAF Band
201 McChord St
JBAB, DC 20032-0202

*Please note: Due to anticipated issues with mailing parcels to military installations we recommend you email MP3s and/or video clips, or links to the clips and your resume to the "Gmail" account. If you mail a CD, please send a follow-up email with the date the CD was mailed and its expected arrival date to: usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil and to **AirmenofNoteAudition@gmail.com.**

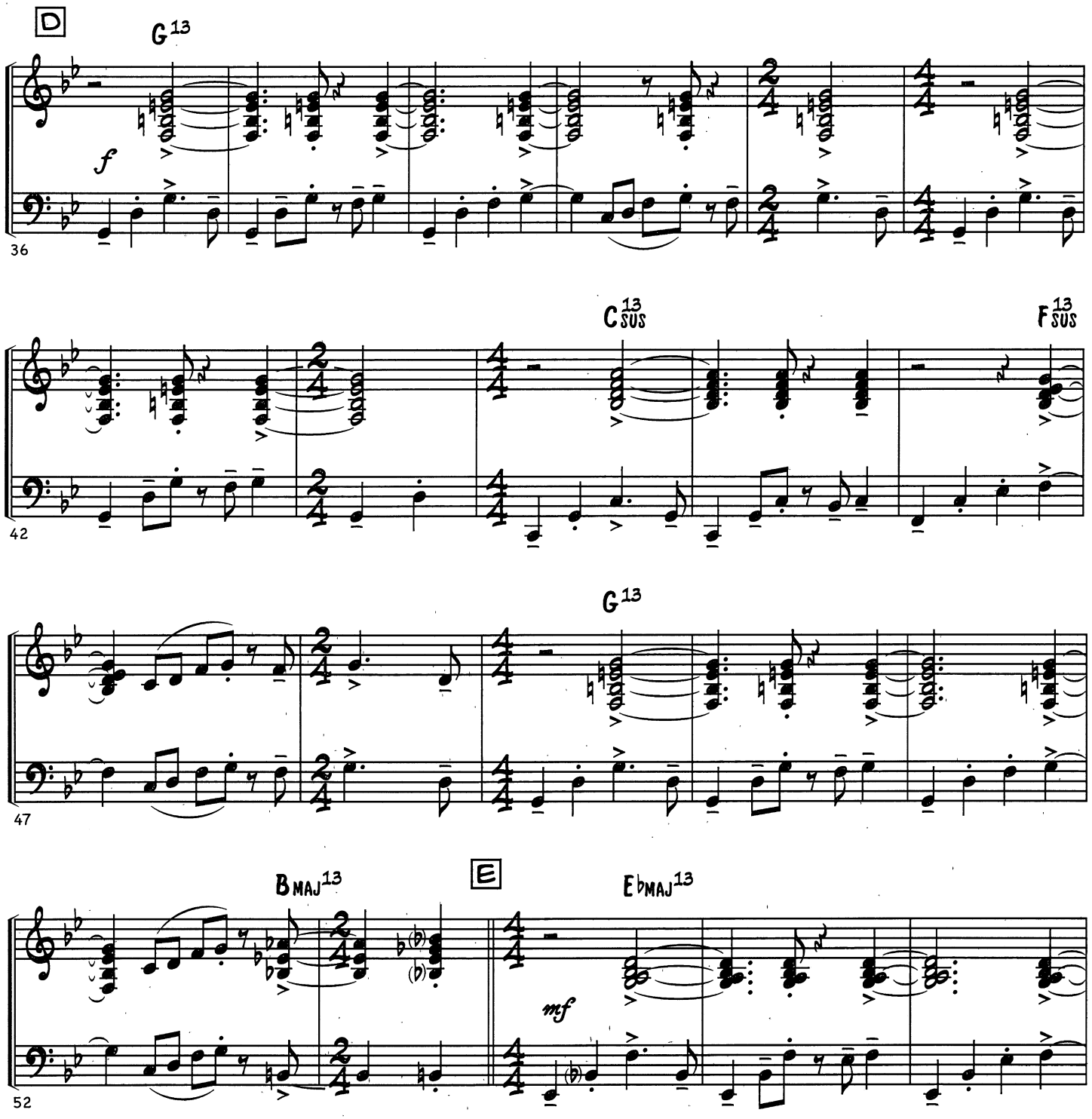
Vigilance - Precision – Global Impact

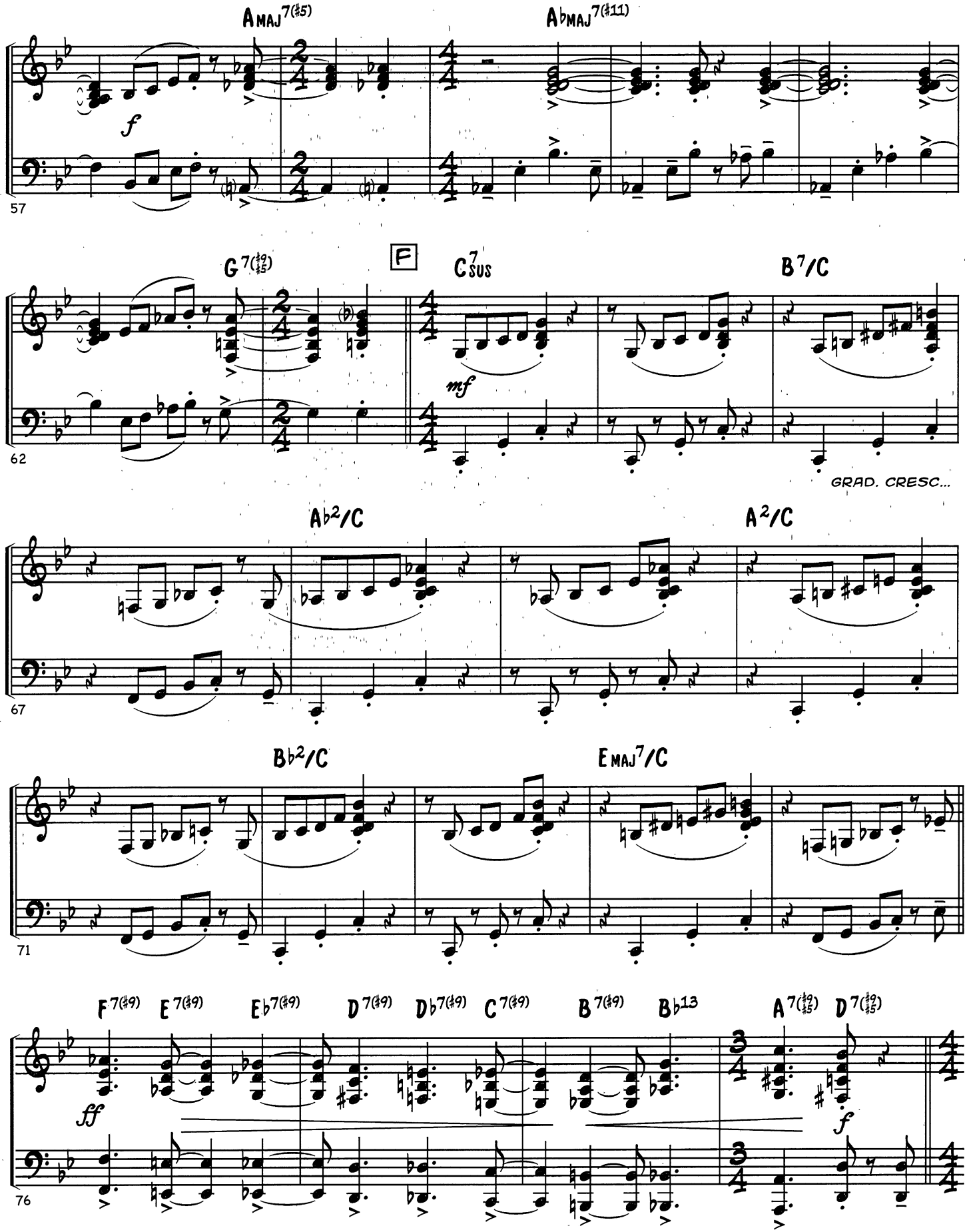
PIANO

GO

COMPOSED BY WAYNE SHORTER
ARRANGED BY STEFON HARRIS
ORCHESTRATED BY ALAN BAYLOCK

Funky hip-hop groove, 1/4 note = 224

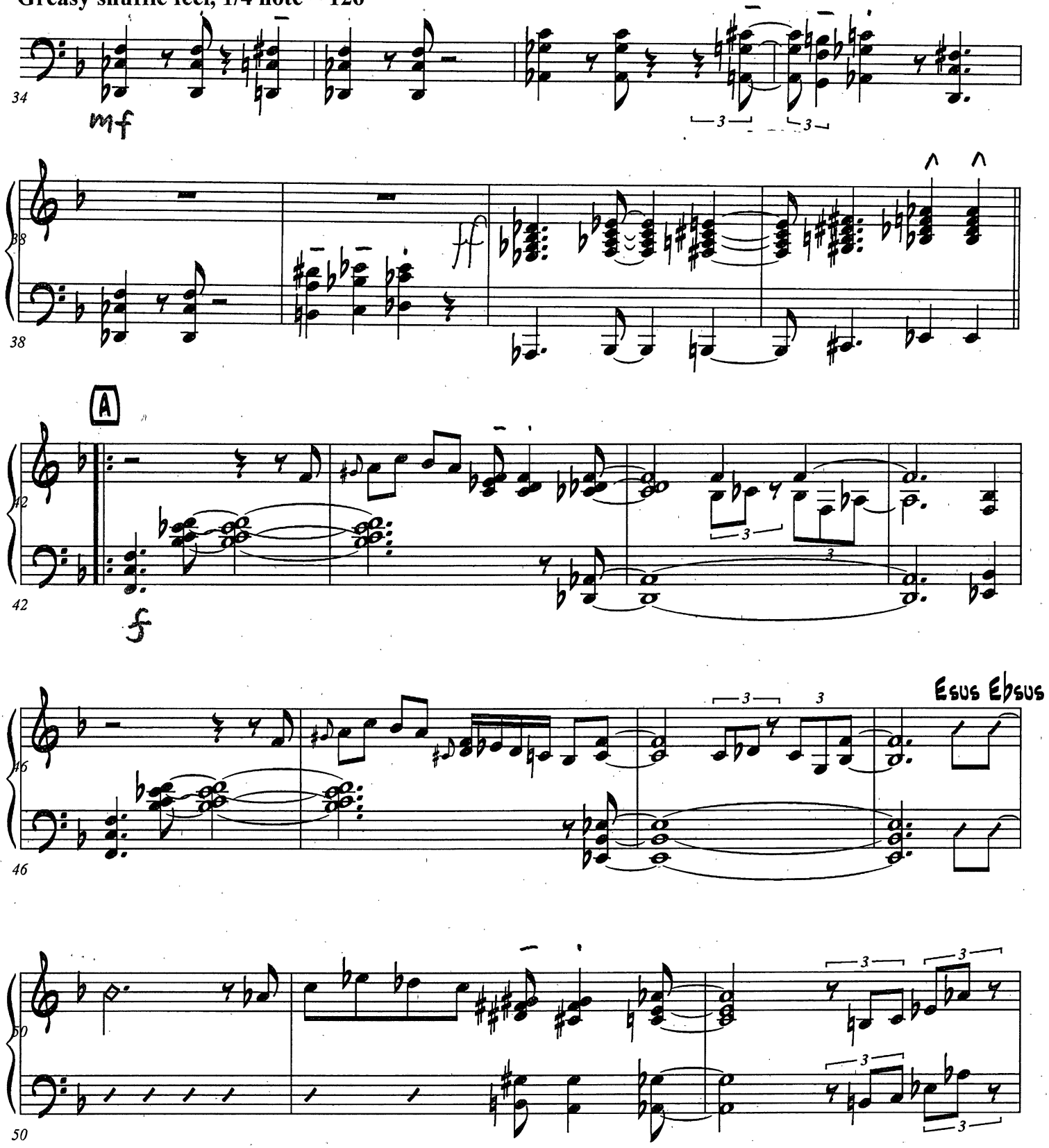


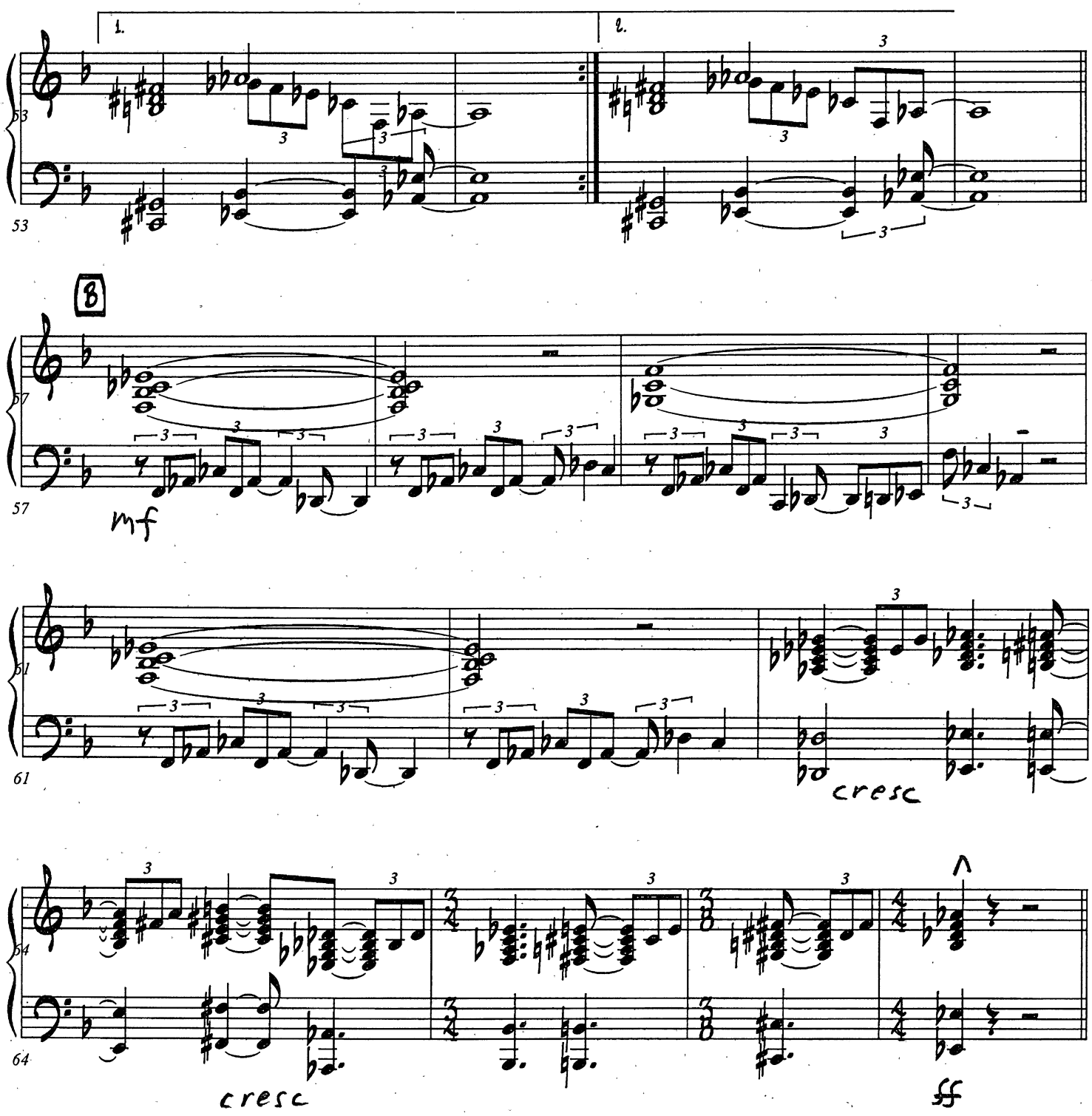

AMAJ7(♯5)
A♭MAJ7(♯11)
57
f
G7(♭9♯5)
F
C7SUS
B7/C
62
mf
GRAD. CRESC...
A♭2/C
A2/C
67
B♭2/C
EMAJ7/C
71
F7(♯9)
E7(♯9)
E♭7(♯9)
D7(♯9)
D♭7(♯9)
C7(♯9)
B7(♯9)
B♭13
A7(♭9♯5)
D7(♭9♯5)
ff
f
76

K-man's Crew

Arr. Steve Erickson

Greasy shuffle feel, 1/4 note = 126



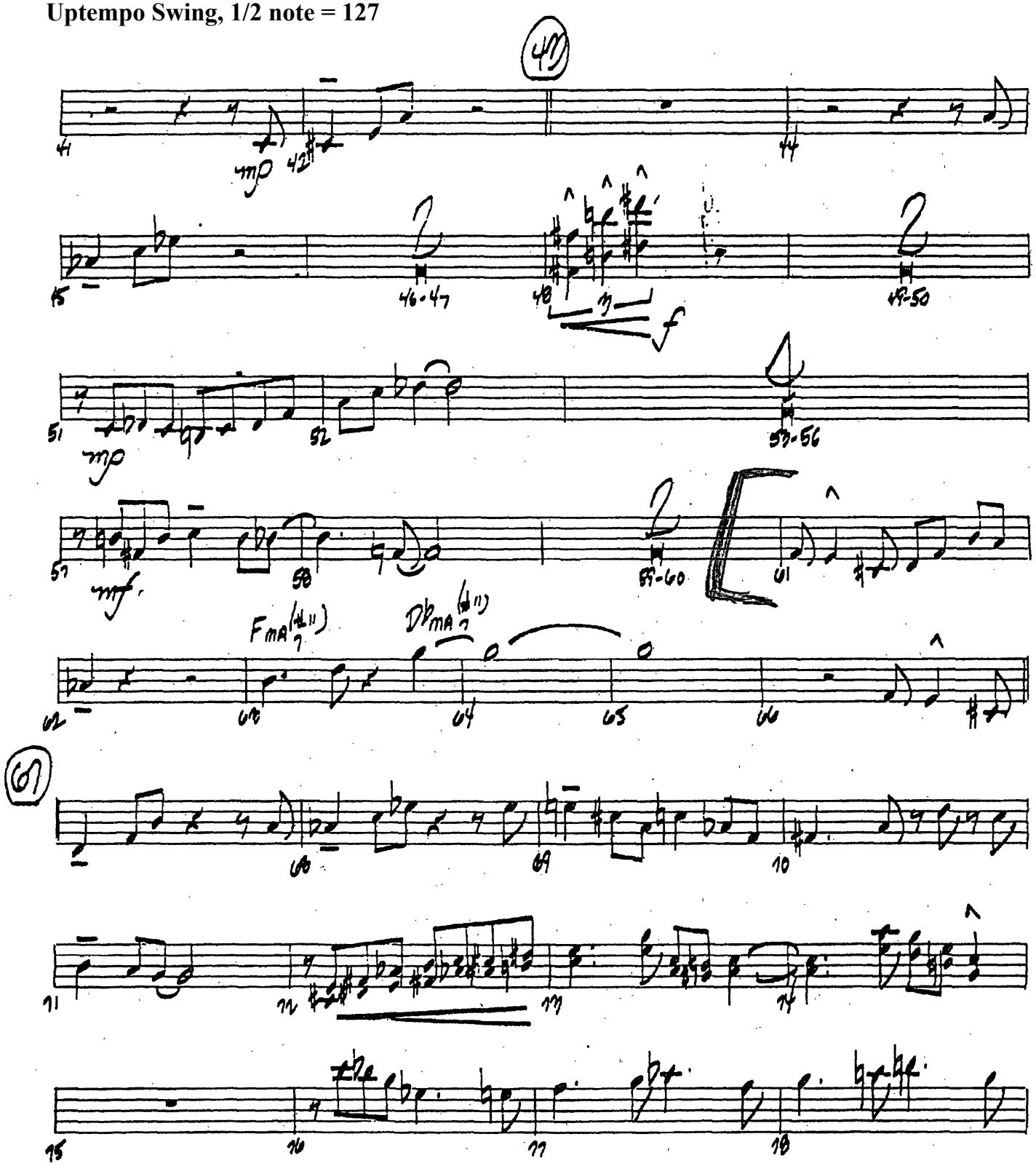

1.
2.
53
B
57
mf
61
cresc
64
cresc
ff

PIANO

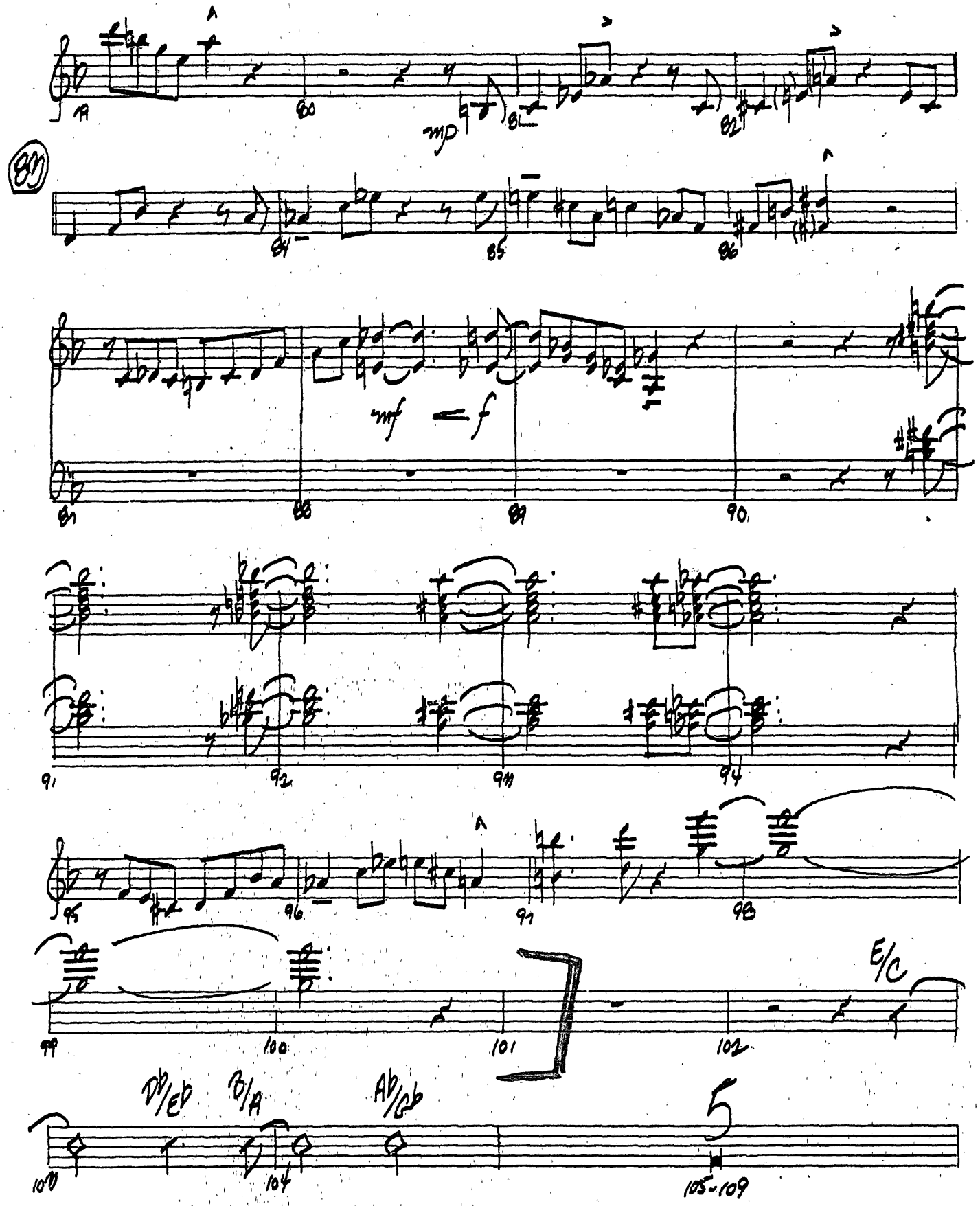
OFF THE CUFF

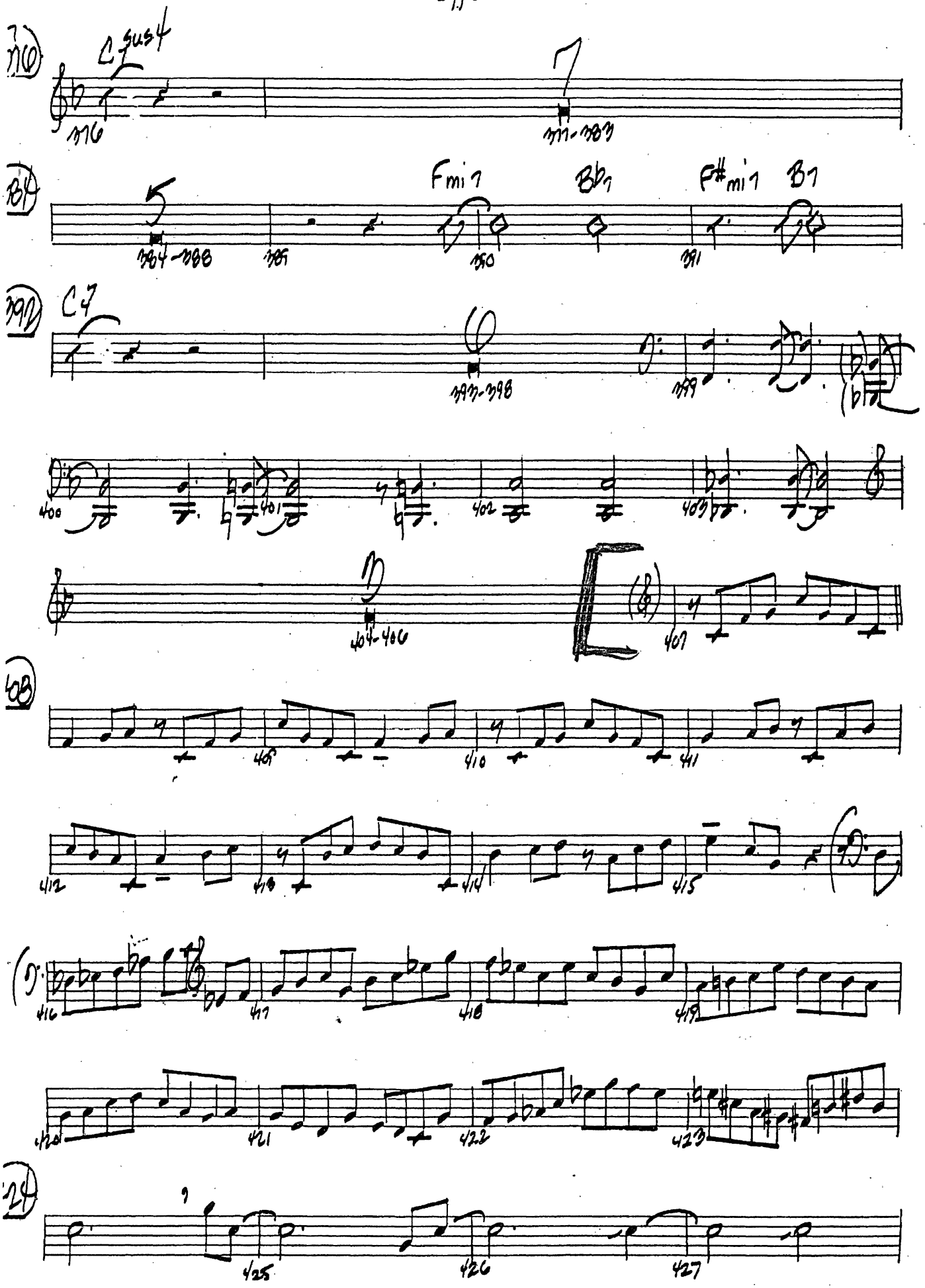
Comp./Arr. Jim McNeely

Uptempo Swing, 1/2 note = 127

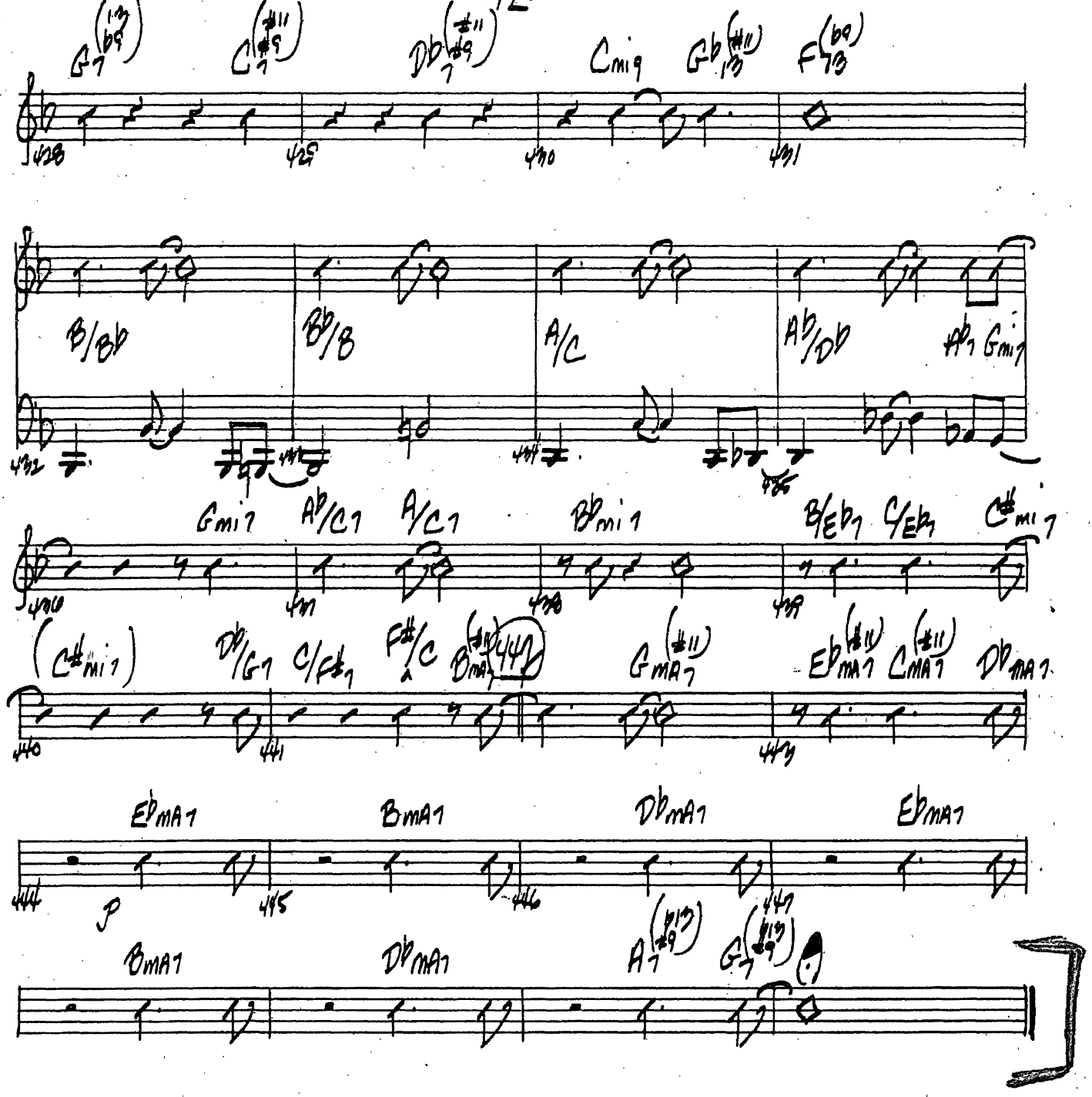


PNO



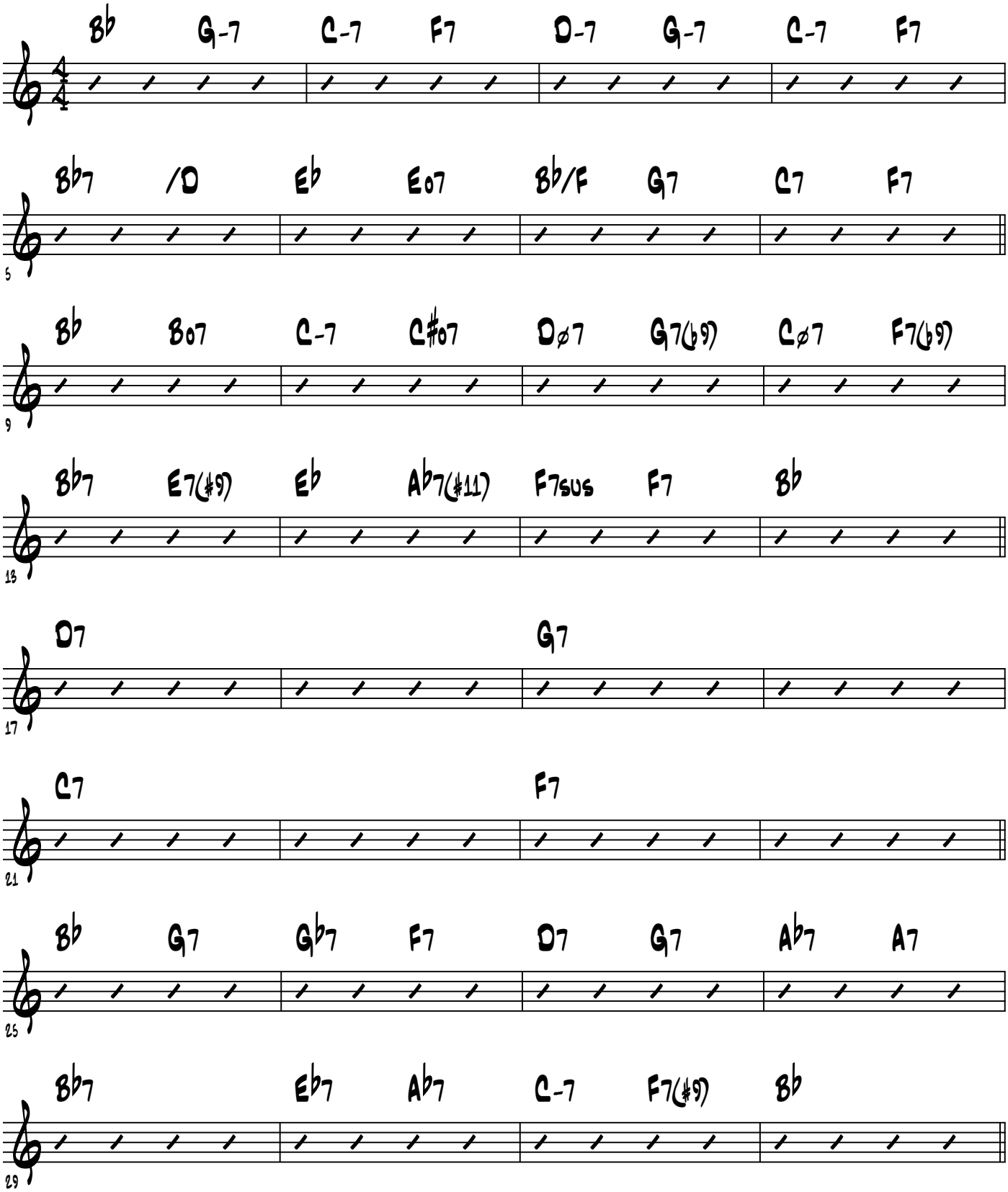

C sus4
Fmi7
Bb7
F#mi7
B7
C7

PNO

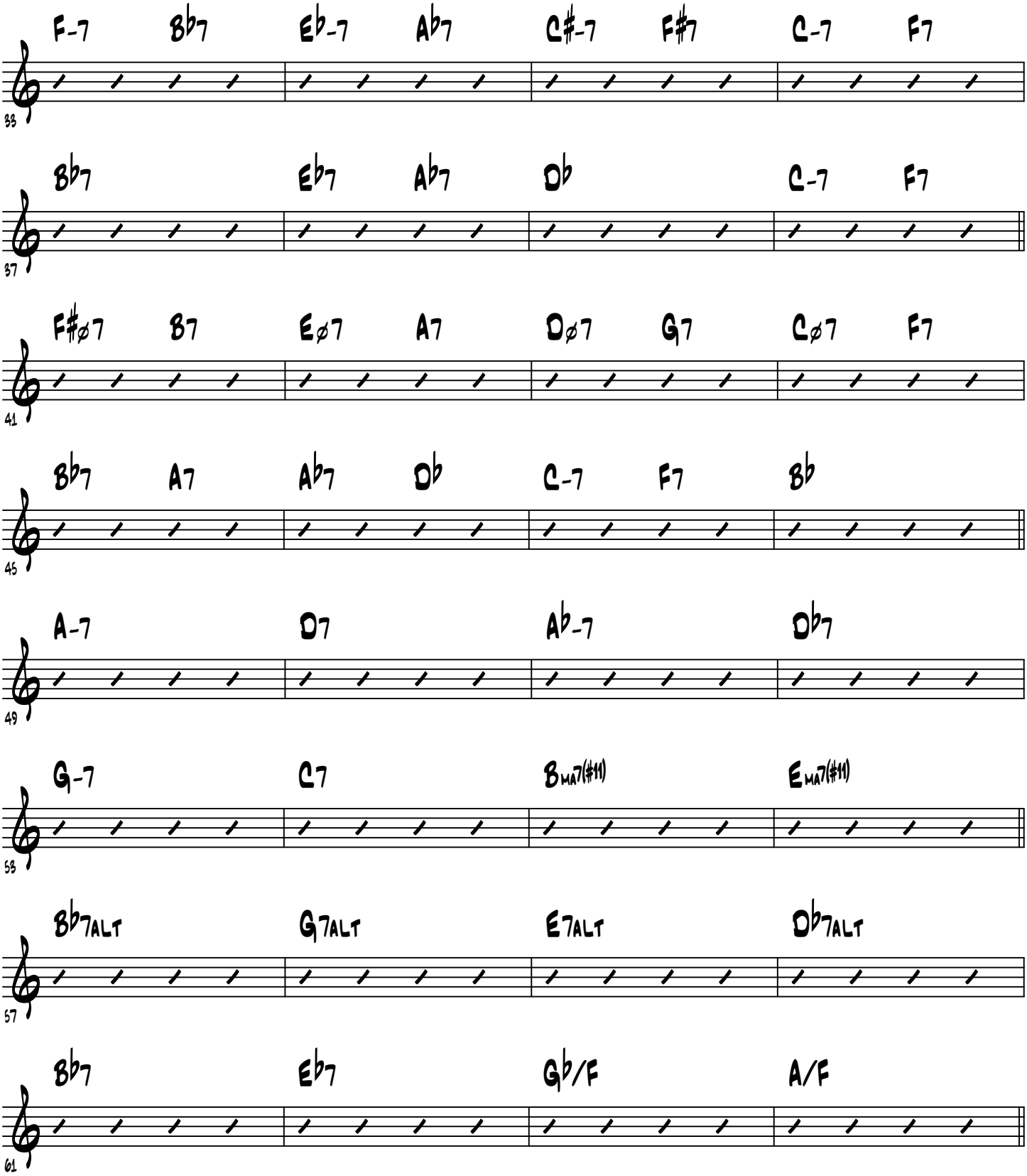

G7(13 b9)
C7(#11 #9)
Db7(#11 #9)
Cmi9
Gb13(#11)
F13(b9)
B/Bb
Bb/B
A/C
Ab/Db
Ab7 Gmi7
Gmi7
Ab/C7
A/C7
Bbmi7
B/Eb7
C/Eb7
C#mi7
(C#mi7)
Db/G7
C/F#7
F#/C
Bma7(#11)
Gma7(#11)
Ebma7(#11)
Cma7(#11)
Dbma7
Ebma7
Bma7
Dbma7
Ebma7
Bma7
Dbma7
A7(b13 #9)
G7(b13 #9)

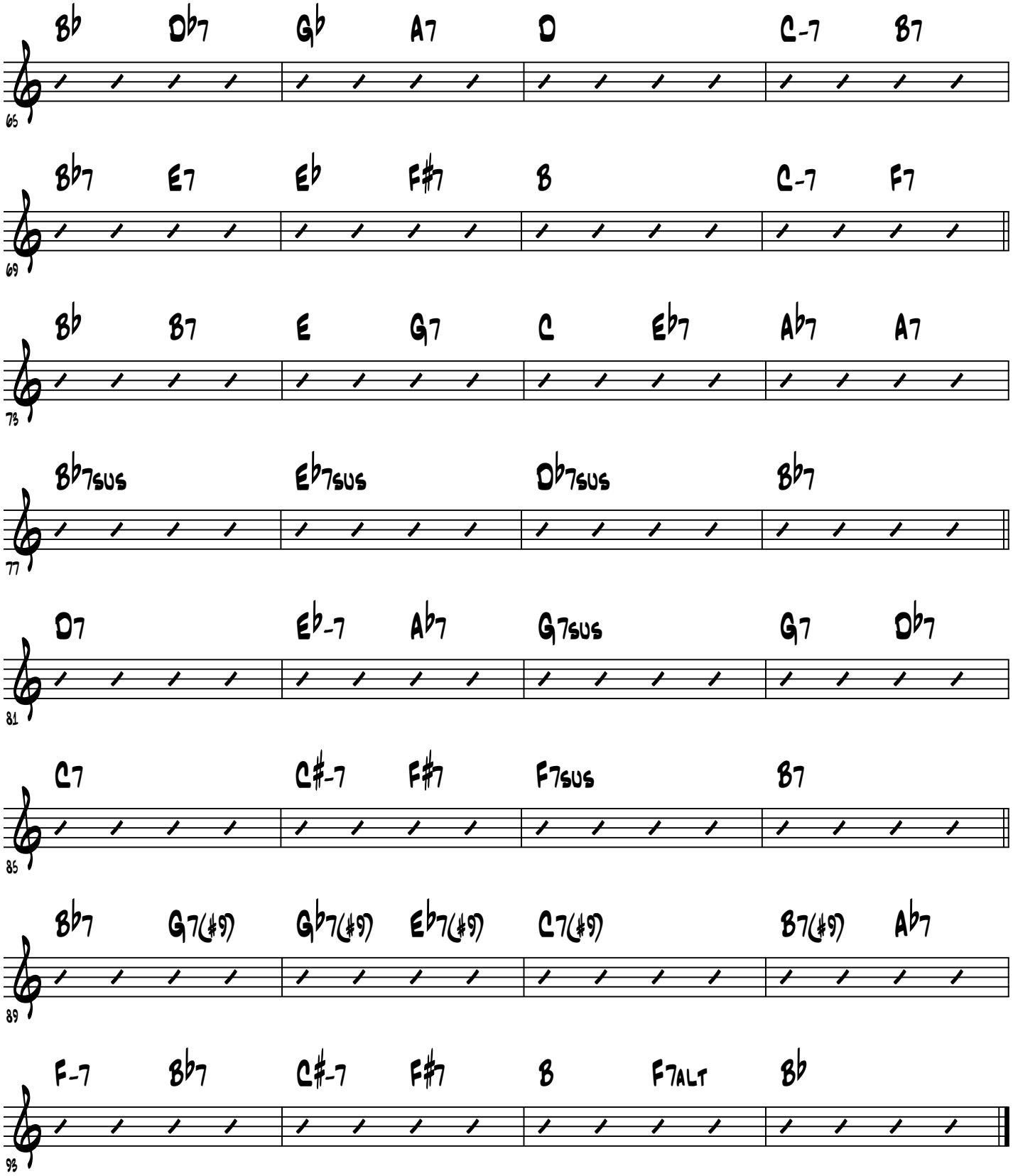
♩ = 240 or faster

Rhythm Changes



Rhythm Changes




B♭ D♭7 G♭ A7 D C-7 B7
65
B♭7 E7 E♭ F♯7 B C-7 F7
69
B♭ B7 E G7 C E♭7 A♭7 A7
73
B♭7sus E♭7sus D♭7sus B♭7
77
D7 E♭-7 A♭7 G7sus G7 D♭7
81
C7 C♯-7 F♯7 F7sus B7
85
B♭7 G7(♯9) G♭7(♯9) E♭7(♯9) C7(♯9) B7(♯9) A♭7
89
F-7 B♭7 C♯-7 F♯7 B F7alt B♭
93